

## Résumé/Curriculum Vitae

Ray Pritchard  
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### Education

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#### **MFA Directing, University of Idaho**

- Directing Studio, David Lee-Painter
- Acting Studio, Kelly Quinnett
- Acting Studio-Shakespeare, Chris DuVal

#### **BA Theatre Arts and Drama, Washington State University,**

### Career History

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September 2016 – Current

#### **Yakima Valley College – Yakima, WA**

#### **Theatre and Communication Faculty Member**

**DRAMA 076 – Community Service**

**DRAMA 101 – Intro to Drama**

**DRAMA 115 – Theatre Production Lab I**

**DRAMA 116 – Technical Theatre I**

**DRAMA 183 – Directing for the Stage**

**DRAMA 184 – Intro to Playwriting**

**DRAMA 185 – Theatre History**

**DRAMA 189 – Stagecraft**

**DRAMA 215 – Theatre Production Lab II**

**CMST 220 – Introduction to Public Speaking**

- Technical Director YVC Theatre Program
- Director of YVC Production of *The Rocky Horror Show*
- Director of YVC/Warehouse Theatre Company Joint Production of *A Midsummer Night's Dream*
- Director of YVC Production of *The Laramie Project*
- Director of YVC Production of *Young Frankenstein*
- Director of YVC production of *The Taming of the Shrew*
- Assist in scheduling of Kendall Hall Auditorium
- Hire and Train Theatre Technicians
- Serve as Advisor of Improv/Drama Club
- Oversee and maintain Kendall Hall Theatre Equipment
- Kennedy Center American College Theatre Festival Region VII Respondent
- Serve as Advisor for New Student Orientation

June 2016 – September 2016 **Lake Superior State University – Sault Ste. Marie, MI**  
**Arts Center Technical Director**

- Hire crew as needed for University, Community and Professional Touring Performances
- Help to maintain safety and security of Arts Center Facility
- Serve on “Big 3” Events Planning Committee
- Hire and train Arts Center work study students

August 2014 – June 2016

**University of Wisconsin-Manitowoc – Manitowoc, WI**  
**Instructional Academic Staff, Associate Lecturer**  
**Communication and Theatre Arts**

**CTA 103 - Public Speaking**

**CTA 130 - Introduction to Theatre**

**CTA 131 - Theatre Lab**

**CTA 232 - Introduction to Acting**

- Director of University Theatre
- Assist in Scheduling of Space
- Hire crew as needed for various productions
- Director of UW-Manitowoc production of *Neighborhood 3: Requisition of Doom*
- Director of UW-Manitowoc production of *Into the Woods*
- Director of UW-Manitowoc production of *Proof*
- Director of UW-Manitowoc production of *Dog Sees God: Confessions of a Teenage Blockhead*
- Kennedy Center American College Theatre Festival Region III Respondent

July 2015

**Children’s Theatre of Madison, Resident Theatre of The Overture Center for the Performing Arts in Madison, Wisconsin**

- Director of CTM Pre-Professional Summer Production of *Les Miserables*

August 2011 – December 2013 **University of Idaho Graduate Assistantships – Moscow, ID**

- Theatre 105/106 – Basics of Performance Instructor
- Com. 101 Fundamentals of Public Speaking Instructor
- Hartung Theatre Shop Assistant
- Teaching Assistant for Rob Caisley:  
Play Analysis, Theatre History
- Teaching Assistant for Kelly Quinnett:  
BFA/MFA Acting - Chekov
- Teaching Assistant for David Lee-Painter:  
Directing
- Assistant Director of U of I production *A Christmas Carol*
- Director of U of I production *Three Strikes to First*
- Co-Director of U of I production *A Funny Thing Happened on the Way to the Forum*

- Assistant Director of U of I production *The Adoration of Dora*

May 2012 – August 2012

**University of Idaho Rigging Specialist, Hartung Theatre, Moscow, ID**

- Removal of all old fly/rigging hardware including: Loft Blocks, Head Blocks, Rope Locks, Arbors, Wire Rope etc....
- Installation of all new fly/rigging hardware including: Loft Blocks, Head Blocks, Rope Locks, Arbors, Wire rope etc....

July 2009, 2010, 2011

**Washington State University - Cougar Quest Camp Instructor Pullman, WA**

- Middle School and High School Improv Comedy

August 2008 – May 2011

**Washington State University- Pullman, WA  
Instructor Department of Theatre Arts and Dance**

**Theatre 150 – History of Film**

**Theatre 260 – Acting I**

**Theatre 264 – Stage Makeup**

**Theatre 294 – Stage Speech**

**Theatre 313 – Movement for Stage**

**Theatre 360 – Acting II**

**Theatre 362 – Script Analysis**

**Theatre 450 – Acting III**

**Theatre 496 – Applied Studies**

**Theatre 497 – Exit Project Mentor**

- Complete Revision of Theatre 150, 264, 294, 313, and 362 to increase learning potentials in each class
- Revision of Theatre 264 added many new areas that were not previously covered in the course
- Revision of Theatre 294 added audition techniques, monologue work, and Kennedy Center American College Theatre Festival Training.
- Help to create and maintain enthusiasm and support for Theatre Arts in and around Campus
- Nuthouse Improvisational Comedy Group Faculty Advisor
- Theatre representative to VPLAC. Visual, Performing, and Literary Arts Committee
- Assistant Director for WSU production of *Hedda Gabler*
- Cougar Quest Camp Instructor for Improvisational Comedy
- Director for WSU production of *Dracula*
- Director for WSU production of *Dr. Jekyll and Mr. Hyde*
- Director for WSU production of *The Laramie Project*

January 2006 – August 2008

**Omak High School – Omak, WA**  
**Theatre Tech and Performance Instructor/Technical Director**  
**for Omak Performing Arts Center**

- Full time Director for Omak Pioneer Players Drama Club
- Director Omak Pioneer Players Improv Comedy Club
- Omak High School ASB Leadership Co-Advisor
- Omak High School Key Club Advisor
- Technical Director of entire Drama Club Season
- Director of Omak High School productions of:
  - A Midsummer Night's Dream*
  - The Curious Savage*
  - Lost in Yonkers*
  - The Crucible*
  - While the Lights Were Out*
- Coordinate all shows at OPAC both professional and non-professional
- Perform Safety Inspections on all OPAC equipment.
- Hire on stage crew as needed for productions
- Communicate with school district and OPAC committees on safety concerns, and general needs of OPAC

May 2005 – June 2005

**Washington State University – Pullman, WA**  
**Instructor Department of Theatre Arts and Dance,**  
**Summer Session**

- Theatre 160 Introduction to Theatre
- Theatre 260 Acting I
- Cougar Quest Camp Improv Comedy Instructor

**Volunteer Organizations**

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September 2017 – Current

**Warehouse Theatre Company**

- Board Member
- Play Reading Committee Member
- Children's Theatre Committee Member

September 2016 – Current

**Kennedy Center American College Theatre Festival Region VII**

- Production Respondent
- Next Step Audition Co-Coordinator (2019-2020)

September 2014 – June 2016

**Kennedy Center American College Theatre Festival Region III**

- Production Respondent

August 2008 – December 2013

**Kennedy Center American College Theatre Festival Region VII**

- Production Respondent

## Awards

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- Warehouse Theatre Company People's Choice Award for Best Show *Suite Surrender*
- Distinguished Faculty Award/Grant Yakima Valley College
- KCACTF Region 7 Certificate of Merit in Sound Design
- KCACTF Certificate of Merit for Sound Design U. Idaho production of *Anton in Show Business*
- University of Idaho "Best Overall Show" *A Funny Thing Happened on the Way to the Forum*
- KCACTF Certificate of Merit for Co-Directing U. Idaho production of *A Funny Thing Happened on the Way to the Forum*
- KCACTF Certificate of Merit for Directing U. Idaho production of *The Boat Builder*
- KCACTF Certificate of Merit for Sound Design WSU Production of *The Shape of Things*
- KCACTF Certificate of Merit for Directing WSU Production of *Dracula*
- KCACTF Certificate of Merit for Sound Design of WSU production *End Days*
- 2005 Outstanding Graduating Senior in Theatre Arts and Drama.
- KCACTF Irene Ryan Nomination for WSU Production *The Taming of the Shrew*
- 2004 Calvin Watson memorial Scholarship for Outstanding Junior in Theatre Arts and Drama

## Directing History

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- *The Rocky Horror Show* – Yakima Valley College 2019
- *A Midsummer Night's Dream* – Co-Production Yakima Valley College and Warehouse Theatre Company 2019
- *The Laramie Project* – Yakima Valley College 2019
- *Suite Surrender* – Warehouse Theatre Company 2018
- *Bliethe Spirit* – Warehouse Theatre Company 2018
- *Young Frankenstein: The Musical* – Yakima Valley College 2017
- *The Taming of the Shrew* – Yakima Valley College 2017
- *RED* – The Larson Gallery, Yakima, WA 2017
- *Neighborhood 3: Requisition of Doom* – University of Wisconsin-Manitowoc 2016
- *Into the Woods* - University of Wisconsin-Manitowoc 2015
- *Les Miserable* - Children's Theatre of Madison 2015
- *Proof* - University of Wisconsin-Manitowoc 2015

- ***Dog Sees God: Confessions of a Teenage Blockhead*** - University of Wisconsin-Manitowoc 2014
- ***Grand Forks*** - Univ. of Idaho 2013
- ***Baby Bird*** - KCACTF John Cauble 1 Act Competition, American River College, Sacramento CA, 2013
- ***3 Strikes to First*** - University of Idaho 2013
- ***A Year with Frog and Toad*** - Moscow Community Theatre, 2012
- ***24 Hour Theatre Festival*** - Downstage Right Productions/Univ. of Idaho 2012
- ***A Funny Thing Happened on the Way to the Forum*** – Univ. of Idaho 2012
- ***The Boat Builder*** - Univ. of Idaho 2012
- **SDC Directing Competition KCACTF- *The Trestle at Pope Lick Creek*** - Fort Collins, CO 2012
- ***Alarm*** - Univ. of Idaho 2011
- ***The Laramie Project*** - WSU 2011
- ***Dr. Jekyll and Mr. Hyde*** - WSU 2010
- ***Dracula*** - WSU 2009
- ***Hedda Gabler*** - WSU 2008
- ***A Midsummer Night's Dream*** - Omak Pioneer Players 2008
- ***The Crucible*** - Omak Pioneer Players 2007
- ***The Wizard of Oz*** - Omak Youth Arts Camp 2007
- ***Lost in Yonkers*** - Omak Pioneer Players 2007
- ***While the Lights Were Out*** - Omak Pioneer Players 2006
- ***The Curious Savage*** - Omak Pioneer Players 2006

### Acting History

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- ***True West*** – Lee, Yakima Valley College, Yakima, WA 2020
- ***The Tigress of San Domingue*** – Sonthonax, KCACTF VII Ft. Collins, CO 2020
- ***A Midsummer Night's Dream*** – Theseus, YVC/WTC, Yakima, WA 2019
- ***Blithe Spirit*** – Emergency Fill in for Madame Arcati, Warehouse Theatre Company, Yakima, WA 2018
- ***The Trial of Ebenezer Scrooge*** – The Translator, The Akin Center Theatre, Yakima, WA 2017
- ***A Christmas Carol*** – Ghost of Christmas Present, The Warehouse Theatre, Yakima, WA 2017
- ***Suite Surrender*** – Mr. Dunlap, Masquers Inc. 2016
- ***The Cherry Orchard*** - Pischik, University of Idaho 2014
- ***The Merry Wives of Windsor*** - Sir Hugh, Idaho Repertoire Theatre 2013
- ***Twelfth Night*** - Sir Toby, University of Idaho 2013
- ***A Christmas Carol (staged reading)*** - Ghost of Christmas Present/Mr. Fezziwig Idaho Repertoire Theatre 2012

- *End Days* - Arthur, WSU 2010
- *Charlotte's Web* - Uncle, Pullman Civic Theatre 2009
- *Arsenic and Old Lace* - Jonathon, Pullman Civic Theatre 2009
- *Complete Works of William Shakespeare Abridged* – Omak Pioneer Players 2008
- *The Sound of Music* - Max, Okanogan Valley Orchestra and Chorus 2007
- *Bye Birdie* - Chorus, Okanogan Valley Orchestra and Chorus 2006
- *Romeo and Juliet* - Capulet, WSU 2005
- *While the Lights Were Out* - Remely, WSU 2005
- *Death and the Kings Horsemen* - Resident, WSU 2005
- *The Taming of the Shrew* - Petruchio, WSU 2004
- *Equus* - Dalton, WSU 2003
- *One Flew Over the Cuckoo's Nest* - Scanlon, WSU 2003

### **Theatre Tech History**

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- *True West* – Tech Director, Set Designer, Sound Designer, Yakima Valley College 2020
- *The Rocky Horror Show* – Tech Director, Set Designer, Yakima Valley College 2019
- *A Midsummer Night's Dream* – Tech Director, Set Designer, YVC/WTC 2019
- *The Laramie Project* – Tech Director, Yakima Valley College 2019
- *Playmasters Premier New Works Festival* – Tech Director, Yakima Valley College 2019
- *Dead Man's Cell Phone* - Tech Director, Set, Light, and Sound Designer, Yakima Valley College 2018
- *These Shining Lives* - Tech Director, Set, Light, and Sound Designer, Yakima Valley College 2018
- *Playmasters Premier New Works Festival* – Tech Director, Yakima Valley College 2018
- *Young Frankenstein: The Musical* - Tech Director, Set, Light, and Sound Designer, Yakima Valley College 2017
- *The Taming of the Shrew* – Tech Director, Set, Light, and Sound Designer, Yakima Valley College 2017
- *Playmasters Premier New Works Festival* – Tech Director, Yakima Valley College 2017
- *The Nether* – Tech Director, Set, Light, and Sound Designer, Yakima Valley College 2016
- *Lonely Planet* – Tech Director, Set, Light, and Sound Designer, Lake Superior State University 2016
- *The U.S. Air force Band of Mid-America Starlifter* – Local Stage Manager, Sound Op, Lake Superior State University 2016

- **Glen Miller Orchestra** – Local Stage Manager/Light Designer/Light Op, Lake Superior State University 2016
- ***Shrek: The Musical*** – Prosthetics, Masquers Inc. Manitowoc, WI 2016
- ***The Addams Family*** - Assistant Stage Manager, Masquers Inc. Manitowoc, WI 2015
- ***39 Steps*** - Sound Designer, Center Stage Theatre, Federal Way, WA 2013
- ***The Merry Wives of Windsor*** - Sound Designer, Idaho Repertoire Theatre 2013
- ***Welcome Home, Jenny Sutter*** - Carpenter, Univ. of Idaho 2012
- ***Anton in Show Business*** - Carpenter/Sound Designer, Univ. of Idaho 2012
- ***Circle Mirror Transformation*** - Sound Op/Sound Designer, Idaho Repertoire Theatre 2012
- ***Charlotte's Web*** - Sound Op, Idaho Repertoire Theatre for Youth 2012
- ***A Funny Thing Happened on the Way to the Forum*** - Carpenter, Univ. of Idaho 2012
- ***Becky's New Car*** - Carpenter/Sound Designer, Univ. of Idaho 2012
- ***The Shape of Things*** - Sound Designer, WSU 2011
- ***End Days*** - Sound Designer, WSU 2010
- ***Arsenic and Old Lace*** - Makeup Designer, Pullman Civic Theatre 2009
- **Broadway on Tour** - Local Stage Manager/Tech Director, Omak, WA 2008
- **LFW School of Dance** - Lighting Designer/Stage Manager/Tech Director, Omak WA 2007-2008
- **CATS** - Tech Director, Omak WA 2007
- ***The Sound of Music*** - Tech Director, Omak WA 2007
- **The Great China Acrobats** - Local Stage Manager/Tech Director, Omak WA 2007
- **Harlem Gospel Choir** - Local Stage Manager/Tech Director, Omak WA 2007
- **Annie** - Tech Director, Omak WA 2006
- **Oregon Shakespeare Festival Touring Troup** - Local Stage Manager/Tech Director, Omak WA 2006
- ***Aladdin Jr.*** - Tech Director Omak WA 2006
- **The Coats** - Local Stage Manager/Tech Director, Omak WA 2006
- ***Crimes of the Heart*** - Prop Master, WSU 2004
- ***A Flea in Her Ear*** - Fly Master, WSU 2002
- ***The Marriage of Bette and Boo*** - Floor Manager, WSU 2002
- ***MacBeth*** - Running Crew, WSU 2001



## **References**

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- Kerrie Cavaness      Dean, Arts and Humanities – Yakima Valley College  
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[kcavaness@yvcc.edu](mailto:kcavaness@yvcc.edu)
- Alicia Bickley      Chair of Theatre Program – Yakima Valley College  
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[abickley@yvcc.edu](mailto:abickley@yvcc.edu)
- Steven Slusher      Chair of Music Program – Yakima Valley College  
419-233-8592  
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- Vance Jennings      Executive Director – Warehouse Theatre Company  
509-961-3522  
[vance@warehousetheatrecompany.org](mailto:vance@warehousetheatrecompany.org)